

Glass Drop, table design Diesel Creative Team



The Glass Drop table lamp draws its inspiration from a drop falling into a molten metal bowl, caught on camera at the exact infinitesimal moment in which it produces those soft concentric waves, producing an effect similar to a fluid gem. Expressive and original, it was conceived originally as a complement to the namesake suspension lamp, with which it shares its millennia-old raw material, hand-blown glass, and the technological treatment which gives it its characteristic metallic appearance. When the lamp is switched off, its silver surface is reflective like a mirror, yet when it is switched on, the blown glass takes on a soft and warm beige colour: two personalities that change at the mere touch of a button. A new and charming offering that can be used in the most disparate situations, stand-alone or teamed with the suspension model.

Glass Drop, table technical info



Description

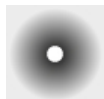
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Materials: Metallized blown glass and varnished steel

Colours: crome

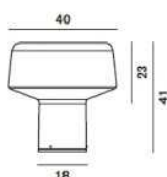


Brightness
diffused light



Model

Glass Drop



Weight

net kg: 7,90
gross kg: 10,70

Packing

vol. m³: 0,132
n.boxes: 1

Bulbs

- Halogen 1x150W E27 with dimmer included
(minimum bulb output 40W)*



Cables



Certifications



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

download area

Glass Drop, table



Diesel Creative Team

In 2009, Foscarini signed a partnership agreement with Diesel as part of the "Home Collection" home furnishings and lifestyle project. This partnership has given Foscarini the opportunity to make contact with a new target clientele and explore new lifestyles and furnishing trends through a collection conceived by Diesel for its own target group: "Diesel Living with Foscarini".

The Diesel Living with Foscarini collection speaks a range of different languages - from rock to pop, industrial to vintage, graphics to art - to illustrate the unmistakable Diesel lifestyle. Ironic, transgressive, eclectic, incandescent, the collection is made up of over 40 different lamp models. The collection is structured into a range of forms, materials and intended uses, lending itself to unexpected and unconventional settings, from domestic to public environments, always with a strong personality. The materials selected and researched for Foscarini, and perhaps even more so in the Diesel Living with Foscarini collection, are of the utmost importance. Materials which have never before been used in the lighting industry are the collection's added value.

Glass Drop Collection



suspension